

MAY ALSO BE OBTAINED ARRANGED AS A DUET

# AUF WIEDERSEHEN

(UNTIL WE MEET AGAIN)

## VALSE

BY

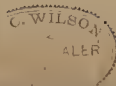
# CAROLINE LOWTHIAN

PIANO SOLO 40 CENTS

DUET 50

TORONTO,  
THE ANGLO-CANADIAN MUSIC PUBLISHERS' ASSOCIATION (LIMITED)  
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Alexander & Cable, Lith. Toronto.

CAROLINE LOWTHIAN.

Fig. 1.

*ff* risoluto.

*Ped*

§ VALSE.

dolce ma marcato.

*Ped*

\* *Ped*

☀ *Ped*

Ped

*Ped*

☀ Ped

Nº 253.

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*ff*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Con fuoco.*

*1°*

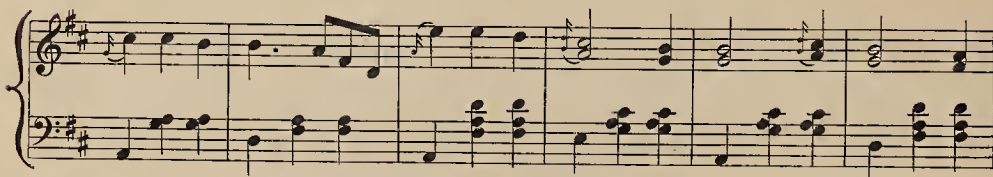
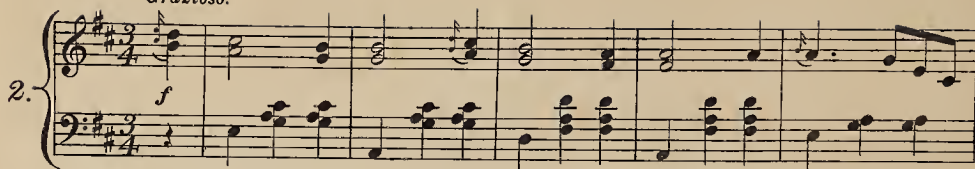
*2°*

*dim.*

*D.C.*

*Grazioso.*

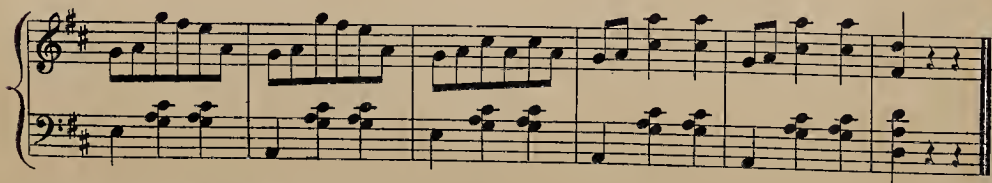
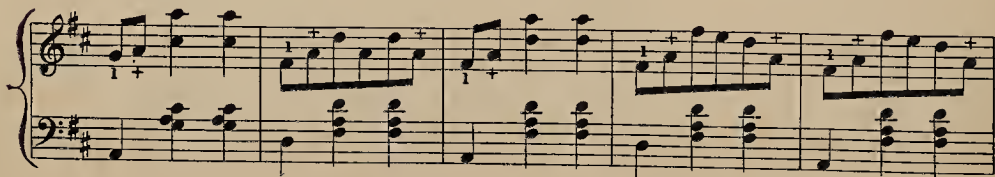
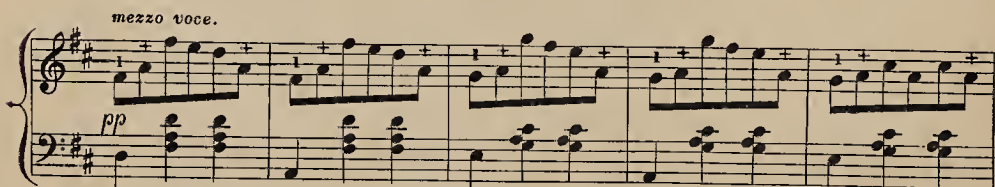
2. *f*



*cres:* *f* 1<sup>o</sup> 2<sup>o</sup>



*mezzo voce.* *pp*





№ 3. *Con anima.*

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked 'Con anima.' and the dynamic is 'mf'. The melody in the treble staff features a triplet of eighth notes in the first measure. The bass staff provides a harmonic accompaniment with chords. The second system continues the melody and accompaniment. The third system introduces a 'ff' (fortissimo) dynamic. The fourth system features a melodic line with slurs and a fermata at the end. The fifth system begins with a 'p' (piano) dynamic. The sixth system concludes with a first ending (1º) and a second ending (2º) marked above the staff.

*Risoluto.*

CODA.

*f*

*pp*  
*cantabile.*

*cres.*

*ff*

The musical score consists of six systems of staves. The first system includes a *cres:* marking. The second system has a *pp* marking. The third system includes *Ped* and *\* Ped* markings. The fourth system includes *\* Ped* markings. The fifth system includes *calando.*, *pp*, and *rall.* markings. The sixth system includes *al*, *Fine.*, *ff*, and *fff* markings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

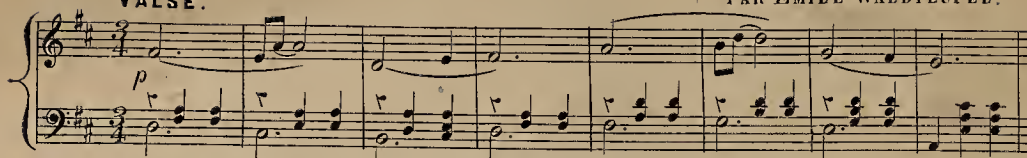


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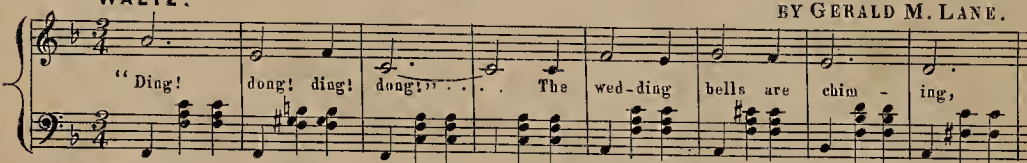
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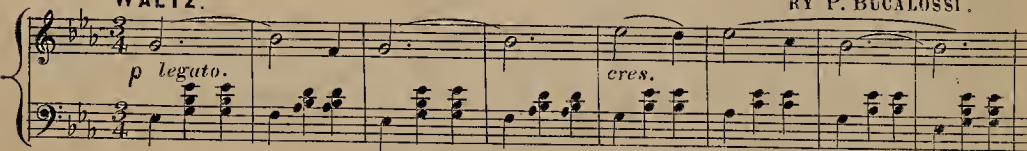
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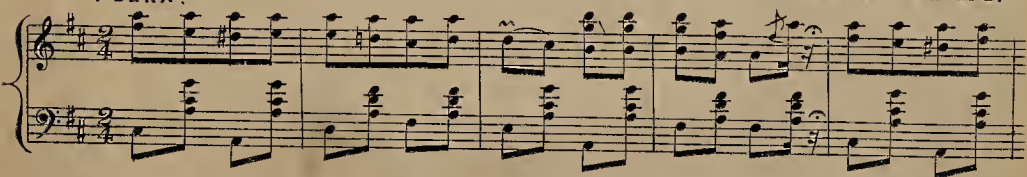
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